DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

PHOTOPLA YERS



BEN WILSON,

Star of the "Cleek" pictures, who has just resigned from the Edison forces and will in the future appear under the Universal Company's Di

WHAT THEY'RE SHOW-ING IN WASHINGTON

TODAY.

Francis X. Bushman in "One Wonderful Night," Olympic Park, Fourteenth and V streets. Mary Pickford in Biograph reissue, Crandall's, Ninth and E streets.

Feature Program, the Pickwick, 911 Pennsylvania avenue. Mutual Program, Central Park, Vinth, near G street.

Francis X. Bushman in "The Crandall's, Ninth and E streets. Feature Program, the Pickwick, Bil Pennsylvania avenue.

Richard Tucker in "The That Dreams Are Made Of," Olympic Park, Fourteenth and V streets. Mutual Program, Central Park,

Ninth, mear G atfect.

Irvin S. Cobb to Write For The Times Readers

Irvin S. Cobb, "the best reporter in

the world," is preparing to defy natural law and do two things at once! The most important thing he will do s to furnish four characteristic fiction stories to the readers of The Times These stories will appear in two parts and will be printed Mondays and Tuesdays of each week. While the stories are being printed in The Times, picture plays made from them by Mr. Cobb will appear under the head of Our Mutual Girl in the photoplay theaters of

Washington-that is the second thing Mr. Cobb is to do. The stories have been prepared by special arrangements with "the best by special arrangements with "the best reporter in the world," for the benefit of the readers of The Times, and they are among the best stories Mr. Cobb has turned out. This is big praise, for there is no writer of the present day whose average work runs to a higher standard than this same Irvin S. Cobb. The first of the four stories appears in The Times Monday and Tuesday, August 10 and 11. The second will run pext week, and so on through the entire month.

Your Linen in Good Order

By MRS. CHRISTINE FREDERICK.

VEN the most "advanced" woman betrays her sex by her extreme love of beautiful inen. I do not believe that centuries of casting the vote or serving on a jury would make a woman indifferent to the shining shimmering napery and the gleam of the damask Every home-maker, whether she be bachelor girl with a three-in-one

flat orthe mis-tress of a triple deck stone front has some treasure trove of liv en, pretty doll-lies and samples of the looms fair magic, the one thing she does not trust to the unlaundry. But frequently

"does up" her-self to be sure that no careless hand or corroding acid touches it Bue the laundering of it is not the only care necessary to give fine lin-en. One may take the most perfectly ironed center piece, or carefully creased tablecioth, and undo all the good work by laying it away in a careless manner. Of course, it should not be put away when too damp, as that will cause it to look soggy and drooping instead of crisp and stiff as all proper hapery should look. When perfectly dry and well aired, the carefully ironed linen needs to be aid away so as to retain its smooth folds until it is placed upon the table or beside the plate. ironed center piece, or carefully

ne plate. Lucky, indeed, is the modern home bucky, indeed is the modeln bank which boasts a well-planned linen closet. Such a one, with narrow shelves and vertically divided compartments, into which each kind of sankin can be placed, is uncommo napkin can be placed, is discounted. The average sideboard drawer is a snare and a delusion, and, planned as it is by mere men, generally does nothing more than hide the linen from the light without offering the right kind of arrangement to keep it in shape. The best makeshift is it in shape. The best makeshift is to have different kinds and sizes of to have different kinds and sizes of boxes into which each kind of linen is kept separate. All rounds, dollies, and centerpieces (of course, froned without a crease) should be rolled, and not laid flat.

Just at this point a couple of manufactured articles are appearing in the nick of time. One consists of a line portfolio of heavy blue paper. astened with strings. se are large enough and shaped tablecloths others for napkins,

and both offer the greatest protec tion in keeping linen unmussed, and in perfect condition. There is also a "centerpiece roll" made of blue paper which has several advantages ver the usual pasteboard roll used y the housewife. It is so made that the housewife. It is so made that centerpieces or dollies are laid flat on the paper, which can then be folded into a roll and tied, thus keeping the doilies not only in shape, but away from the light.

Not all of us are careful enough in changing the arrangements of the various piles of rapkins, etc. Too frequently the freshly laundered ones are laid on the top of the pile and are thus again used at once when those at the bottom of the pile should be brought to the top, and in this way rotate the napkins in use so that they will wear better and longer. Indeed it is a good plan to upside-down each little pile as the new laundry is laid away

Blue tissue paper is excellent in which to wrap all white napery and other objects like napkin rings or rapkins for daily use should not be shoved into the linen drawer. Taste does not permit any sachet on table linen, but plenty of fresh air and sunlight should be turned on the linen closet weekly. If linen is put away absolutely dry its own sweet odor is pleasant enough. odor is pleasant enough (Copyright 1914-Mrs. Christine Frederick)

Fashion Sobered by War Styles

NEW YORK, Aug. 6.-Fashions . for women are already showing the effect of European complications. Passing from the Russian tunic, the Bulgarian blouse, the German military cape, the cuirass bedice, Dame Fashlon is decreeing the war bonnet. Already the chrome steel selvet bonnet is seen with its cunningly contrived steel gray silk crown, giving the appearance of chain armor with crossed sahers displayed in front with silver cord

bound handles.

Another is decorated with the Russian double eagle, done in metal thread. A third has an outstanding black eagle of Germany, its head posed in warlike readiness.

Mrs. Emma E. Goodwin, who for more than twenty years here. more than twenty years has devoted herself to the study of feminine garments, trying to work out an ideal of beauty, health, and comfort. declares women's clothes will ap-proach a more normal standard. "Clothes will undoubtedly be tighter-more fitted to the figure. Backbones will come into favor. Shoulders will broaden. Hips will assert thein-selves to a reasonable extent. "But war is a great solverer. There will be a foreign clothes famine of course. That will perhaps be beneficial. It will force us to create our own standards instead of depend-

ing on the Paris style makers."

European War Brings Disaster to Many Of the Smaller

war will have a very depressing effect on the moving picture business in the United States.

Film Concerns

There are probably few producing companies in the country who do not ook upon the war as a very disasthing - disastrous in many ways. But its greatest disaster to the producers will be the elimination of a number of concerns, the principal business of which has been for many months past to turn out cheap film of Western pictures for European consumption. Perhaps on the whole it might be considered a good thing for the pictures from the point of view of the public that the war has come. It will mean the failure of many concerns-but the best and biggest of the companies will be able to survive its effects.

Few people realize what a tremendous business is done in Europe by American film manufacturers. Within the past few years the business of shipping film out of this country has become one of the biggest features of the export trade. The ideal conditions that have been presented in some sections of the United States for making pictures and the tremendous growth of the business here encouraged the organization of companies whose sole business it has been to send wild Western pictures to the four corners of the globe, and particularly to Europe. Much more than half the American films abroad have been of this character. The Indian plays and the plays with cowboys and rough riders of the plains have made a big hit with the people of Europe, who have lived such prosaic lives amid such prosaic surroundings. The wild life of America as shown on the screen has had a great fascination for them. In some sections-notably, in England, the cowboy-Indian film is losing its popularity. But on the continent it has held up well. It has been stated that fully America was shipped abroad. This proportions, but it is near enough to the truth to give some idea of what it will mean when this outlet for studio products is blocked by the war that is now going on

Many film companies that have been doing a prosperous business will probably go to the wall. Only the big concerns will be able to with-stand the loss and it is very likely that these companies will be hard hit receivities. Poubless as has been hazarded, this will be a good thing for the business, on the whole. The companies that will be eliminated will be the concerns that have been operated on small capital and whose chief stock in trade was ability to turn out sensational pictures, pic-tures that had little to recommend them but the thrill that was inserted in every reel. With the destruction of the principal source of income for such concerns will come a readjustparts and, undoubtedly, the improve ment of the product of the com-

ment of the product of the com-panies that survive.

There is no question but that the big film companies have made won-derful improvement during the past year, in both the quality of the plays produced and the character of the acting. The business has been undergoing a settling process during the year from which the public has reaped a large benefit. If left to the natural course of events it would such able to be a set of the set reaped a large benefit. If left to the natural course of events it would probably have required another year or two for the business to reach a normal level. The war, however, will have a tendency to hurry this process and it will not be surprising if, after a month or two, the purely speculative film producers will have been actually eliminated and the concerns that remain will have settled upon a sound basis. Whatever the result it is one of those cases where the public is sure to be the gainer. While we sympathize deeply with the people who lose in the process of re-adjustment, at the same time the new era will receive a most hearty welcome, as an

process of re-adjustment, at the same time the new era will receive a most hearty welcome, as an event most deeply appreciated and greatly needed for the benefit of most of those concerned.

Ben Wilson, a photoplayer who has become very popular during the past year, has severed his connection with the Edison company, and will hereafter be seen under a Universal trade-mark. The departure of Wilson from the Edison fold is as much a surprise as was the exodus of Mary Fuller. Charles Ogle, Walter Edwin, and George Lessey. He had been with the Edison company three years, and was regarded as a fixture. In the future he will head his own company, it is understood, and his pictures will be sent out as features. There are probably few moving pictures will be sent out as features. There are probably few moving picture actors in the country whose popularity has increased in the proportions that Wilson's has shown in the past year. And he owes his good fortune to careful, studious work and a desire to do everything that is assigned him in the best possible way. Wilson is an actor of very high quality. In the "Cleek" series of detective stories he developed a character far heyond the importance the stories themselves deserved. He is a native of lows. portance the atories themselves deserved. He is a native of Iowa, and ran away from home to join a brass band when he was a small boy. He played in stock companies in New York and Brooklyn before becoming a moving picture actor. He has a strong personality and a most pleasing manner backed by a most pleasing manner, backed by a creat deal of genuine ability as a film actor.

G. M.



Empty. He-Luckily when I fell kept my head. She-How fortunate, It

PHOTOPLAYS AND Wrinkles Are the Style--In Bodices TIMES BEDTIME STORY

Dainty Sweater Coats of Silk Are

Popular at Newport

out the color scheme of your gown.

To wear an all white organdie collar

any more, stamps you immediately as behind the fashionable times. Some of

the new color-bound collars have the edging of black braid, while a tiny blas fold of the desired color batiste fin-

Since there are sweaters and sweat-

ers, and not the least of these the hu-man species (although it may be a bit inelegant to mention it) it seems not

amiss to treat for a paragraph or two
of the very newest dress shields. Owing to the transparent mode of dressing, it was up to some one to invent a
less visible form of this unsightly sum-

mer necessity.

The ever-ingenious French, have obliged with a close-fitting shield of flesh-tinted, silk-covered rubber, guaranteed to escape the closest observation, even under the single thickness, or thinness, of califon, which is now the contest of earlier dubbed a blouse.

or thinness, of chiron, which is how by courtesy and custom dubbed a blouse. Though these new dress shields are flesh-tinted they are by no means a skin. They are well worth the rather fancy price which attaches to them as

an imported and as yet exclusive crea

Perfume and Temperment.

For the more fastidious of the fem

inine fair ones, the shields come scent

ed with the wearer's o'vi individual perfume. And, indeed, a distinctive and personal perfume is as ease tital a part of the well-dressed woman today as are her made-to-order stays. She either

chooses her favorite odor and has it carried out in her sacuet, the path cys-tals, powders, performs, and spaps, or she hies her to a perform specialist, and puts nervill in that gifted and

Her Revenge.

Gibbs Does your wa ever scold when

Dibbs-Never! She merely gets up at

4 o'clock the next morning and prac-

tices on the plane, and I daren't say a

MOVING PICTURES

word.-Boston Transcript

FRANCIS X. BUSHMAN

In "THE MOTOR BUCCANEERS"

"THE PRESIDENT'S SPECIAL"

"ANNE BOLEYN"

"Through Life's Window" Vitagraph

"DAVID GARRICK" Comedy-Drama

"'Neath the Lion's Paw"

"All Love Excelling"

CHARLES KLEIN Presents by Request

"NEAR DEATH'S DOOR"--Kalem Drama

"THEY BOUGHT A BOAT"-Lubin Comedy

"THE GAMBLERS"

MARY PICKFORD in a new Biograph

you have been out late at the club?

mer necessity.

The New Collars

Appropos of the collar subject, the really smart flare collar for your frocks from now on, or off, must have a bias edging of black, old blue, or some dark contrasting tone that will carry out the color separate of your gown.



(Photo by Fashion Camera Co., of New York.)

By MARGARET MASON.

'Tis dubbed sweeter on the spot.

What's in a name?" Bill Shakespeare said;

NEW YORK, Aug. 7 .- Sweater was

an all right name for the erstwhile

bulky, all-wool article the color of a

ireman's shirt, or a blue funk when

affected by college athletes, or an un-

compromising drab when worn by

poor, but honest, and anaemic maiden

nectic hue now sported by the untoil

ing lilles of the moneyed smart se

are as much entitled to shed their

sordid and uneathetic name as the

butterfly which doesn't have "nee

Nothing lovelier, more appropriate

or more comfortable for wear over a

white frock or with a white walst

and skirt can be found at the summer resorts tthis season. The colors are

so vividly ardent as to recall the undy-

ing dyeing of ancient Tyrian dyers.

The Duchess of Marlborough must

have a different sweater for each day

in the week, according to the busy little Newport correspondents for

leon variety, for some of these exquisite silken affairs are knitted with

and the rib of a contrasting dor.

The effect of the two tones changing with each turn of the wearer rivals the opal or the cockatoo for variety.

Some of the fascinating new sweaters are cut on Norfolk libes with

ers are cut on Norfolk lines with wide belts of the same texture, while others have sashes with deep fringes. Many

show a long unbroken line from shoulder to knee, but all of the best models show a low V-shaped neck with a roll-ing white collar of organdie.

* Also Inconvenient.

Wife-Well, then, I'll just buy what

Hub-Yes; but oughtn't we to agree a some limit as to the amount?

Wife-Certainly not! Combinations in

restraint of trade are illegal.-Boston

MOVING PICTURES

SUN.

TUES.

there society note quotes her in a fancy price different tinted sweater coat. Per-chance she owns some of the chame-

grub" on its visiting cards.

adies. The dainty silken garments of ishes the others.

Instead of the Horrible Plain Basque Which Was Predicted the Wrinkled Basque Has Made Its Appearance.

Military Effect of This Near-Tailored Costume Is Relieved by Pleated Overskirt and Puckers.

AR from trying to make the basque perfectly smooth, the dressmaker who is up to date now deliberately plans that the garment shall be replete with small puckers which effectually do away with any plainness.

This charming afternoon gown of white tango crepe is by far one of the daintiest of summer creations. The waist line is really the hips, and the wide sash, which is brought about and tied in a knot across the front, is sewed fast to the garment.

French knots, at the collar and cuffs, and amber colored glass buttons down front are the sole bits of color on the gown. True, a knot of chiffon and ribbon is worn at the left lapel, and small knots of amber silk are at the ends of the sash, but they add little color.

The hat is of a heavy white braid in some cloth material, and decorated with upstanding white wing feathers. The parasol carried is of amber silk, in the same shade as the buttons. The shoes are white



THE STORY OF A NEW BONNET.

By FLORENCE E. YODER. LL of the children in Tabbyland, kitty boys and kitty girls, and pups, and everybody, in fact, were going, with Mrs. Tabby to take care of them, out to the home of the bunnies in the wood. There they were going to have a glorious picnic.

They mended their clothing, and took baths without being told, and picked burrs out of their fur, and did everything that would make them neat and clean. Mrs. Hicks washed Fannie and Toby in her washtubs in the kitchen, and Mrs. Tabby, with her five kitty children, had to put the first one she washed, Tessie, to washing Binkie, or she would not not have been through yet!

Roly, the puppy girl, who lived alone with her fat brother, Poly, had planned for this very picnic for weeks. She made herself a new hat, with a decoration on the side. There was a round thing of chiffon, and some long feathers. It was really a very becoming bonnet.

This puppy girl had a fault which she did not seem able to conquer. She was very vain, and spent many precious moments, listening to herself as she played on the piano, or watching herself in the mirror as she swept a room.

Her tasks seemed longer and more difficult than they really were, for she spent such a time over them. When the day came for the picnic everyone was to meet at the Tabby's house at 9 o'clock.

Roly and Poly got up early and did all the housework and washed the pups and then cleaned themselves the pups and then cleaned themselves up. Of course, Poly, being a boy, with less to put on in the way of clothes, was dressed first. "Til just take a walk," he said, "and go down toward Mrs. Tabby's," he said. "And you had better hurry, too, we start at nine sharp," he added.
"All right," mumured Roly, more interestd in what she was doing than in what her brother had said.

He went away, and she did not even know it."

Then she began to dress. She would first put something on, then look in the mirror until the time had passed and she did not know it. At last she put on her bonnet. Forgotten was the time, the place, everything, but the fact that she had at last a chance to gaze at herself, She rested her elbows on the top of her little bureau and looked her fill. to the beautiful, sweeping feathers. Her eye passed from the snug rim to the beautiful sweeping feathers, and then to the chiffon rosette, but

MOVING PICTURES

ways in good odor. For all frank, ope ways in good odor. For all trank, open wholesome natures, clean, pungen scents like carnation, violet, and mignon-ette are proper. The voluptuous charm-ers are strong for seductive Oriental odors like the langorous tube rose, lo-

odors like the langurous tube rose, locust, gardenia fragrances, while the sweet, girlish innocents are saturated with the saccherine scents of the rose, lily of the vally, and lilac.

If this sort of thing keeps up, even a blind man soon can put the feminine passerby down in her own proper temperamental category.

peramental category.

glass she started. "I must be going."

look-on poor vain Roly-"nowwhere is my handkerchief," and, looking backward over her shoulder and loath to leave her own reflection in the glass, she made her way down the stairs. Once outside she seemed to wake up. Everything was strangely still. . No puppy boys and girls raised their volces in play, the roads were empty.

A cold feeling seemed to clutch her heart. She hurriedfaster and stubbed her toe; then picked up her skirts and began to run. Her precious bonnet began to slip over her right eye, and she pushed it carelessly back. She met no one at all, and the nearer she came to the Tabby house the faster she ran. Everything there, too, was quiet. Her heart heat fast. She was crying now, and the hat was foresteen.

fast. She was crying now, and hat was forgotten.

There was no one at the Tabby house. It was closed and still—they had gone off and left her. SHE WAS TOO LATE. Round the house she ran to make sure, calling at every step, her handkerchief clutched in one paw; with the other she shoved step, her handseremer clutched in one paw; with the other she shoved back the bonnet as it slipped over her face every second. In desperation she ran out of the yard, and down the road which led to the woods, in the direction which the party must have some Sarahy

to the woods, in the direction which the party must have gone. Surely, they would be at the cross roads waiting for her. She was tousled and mussed by this time. The dust from the roadway, as she stirred it up, flew in her eyes, and ch. ked her, but she paid no attention to it. Tired and ranging abs reached the crossand gasping, she reached the crass-roads, and looked eagerly down-...O ONE WAS IN SIGHT:

ONE WAS IN SIGHT!

Then she sank on the grass and cried in earnest. Her bonnet hung over her face, her paws she dug into her eyes, and her dress tralled unheeded in the dirt. She thought she heard the sound of wheels, and looked up, but could see nothing with her tear-dimmed eyes.

In a few minutes, however, she was up and seated in a little cart with Mrs. Tabby, who had come back for her, for the dear eld lady cat could not bear to think of Roly left at home. She did not scold her, but Roly, as Mrs. Tabby wined her but Roly, as Mrs. Tabby wined her

but Roly, as Mrs. Tabby wiped her eyes and straightened the tousled hair, threw the hateful bonnet away. "I'll never be vain again, she said, "at any rate, that old bonnet will not be the cause." will not be the cause!"

(Copyright, 1914, Florence E. Yoder.)

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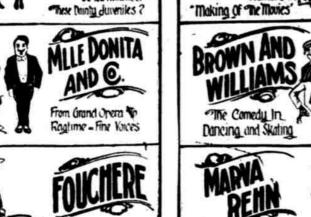
cakes, and pastries.

having

MOVING PICTURES

The Iced Cooled Theater Daily, 10c and 15c Sunday, 15c and 25c Monday, Tuesday and Wednesday









Makers In

All the Current News in Motion Pictures PROGRAM CHANGED THURSDAY

Tomorrow—Sunday Concert and Ball Game WASHINGTON VS. CHICAGO on the Coamos Electric Scoreboard. Direct Wire Service. Both for One Admission,

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